

ENGLISH 1201 2004 –2005

Course Overview:

English 1201 is part of the Atlantic provinces common curriculum and, as such, it is anchored to the essential graduation learnings for Atlantic Canada as outlined in the Foundations for the Atlantic Canada English Language Arts Curriculum.

Although the learning outcomes are organized under the categories of speaking and listening, reading and viewing, and writing and other ways of representing, all the language arts processes are interrelated and can be developed most effectively as interdependent processes. (Department of Education in *English 1201: A Curriculum Guide*)

Course objectives:

The following are the general curriculum outcomes for English language arts found in *English 1201: A Curriculum Guide* (Department of Education).

Speaking and Listening:

- Students will speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.
- Students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically.
- Students will interact with sensitivity and respect, considering the situation, audience, and purpose.

Reading and Viewing:

- Students will be able to select, read, and view with understanding of a range of literature, information, media and visual texts.
- Students will be able to interpret, select, and combine information using a variety of strategies, resources, and technologies.
- Students will respond personally to a range of texts.
- Students will respond critically to a range of texts, applying their understanding of language, form and genre.

Writing and Representing:

- Students will be able to use writing and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.
- Students will be able to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes.
- Students will use a range of strategies to develop effective writing and media products and to enhance their clarity, precision, and effectiveness.

Materials required:

Novels:

- **To Kill a Mockingbird**
- **Animal Farm**
- **A Christmas Carol**
- **The Dream Carvers**

Drama:

- **A Midsummer Night's Dream**

Anthologies:

- **Land, Sea and Time (Book One)**
- **Sightlines 10**

Handbook:

- **Resource Lines 9/10**

Evaluation:

Reporting period 1 (September-November)	15%
Reporting period 2 (November –January)	15%
Reporting period 3 (February-April)	15%
Reporting period 4 (Mid-April-June)	15%
Final exam 40%

Course Content: Term One

Unit 1: Poetry, Short Fiction,Fiction , Drama, and Language Skills

A minimum of :

- **4 poems**
- **8 short fiction**
- **1 novel**
- **A study of a Shakespearean play.**

Texts: Sightlines 10 (Land, Sea and Time 1)

A Midsummer's Night Dream

Resource Lines 9/10

Animal Farm

Evaluation: Texts/Quizzes, Homework/Class participation and assignments.

A formal persuasive speech

Unit 2: Media , Novel, Language Skills

Selections(Print, Visual, Oral)from Sightlines 10, Land, Sea and Time 1, and other sources.

Novel: A Christmas Carol

Evaluation: Texts/Quizzes

A formal debate

A video script, interview, ad, visual display

Homework/Class participation and assignments

Mid Term exam: 40%

First term mark : Mid term 40% + 60% from the accumulated term work.

Term II

Unit 3: Novel Study, Drama, Language Skills

A study of The Dream Carvers

A study of a play from Land, Sea and Time 1 or Sightlines 10

Evaluation: Tests/Quizzes

Assignments: Essay writing, readers theatre, improvisation, short script

Homework/ Class participation

Unit 4: Poetry, Short Fiction, novel study, language skills

A study of To Kill a Mockingbird

A study of selections from Sightlines 10 and Land, Sea and Time

A minimum of:

8 poems

4 short fiction

4 visuals

4 non-fiction

Evaluation: Tests/Quizzes

Assignments: Essay writing, editorial, newspaper article, letter to the editor

Homework/Class participation